

ARTS & CULTURE



WELCOME TO SPECIALIST HIGH SKILLS MAJORS (SHSM)

What are SPECIALIST HIGH SKILLS MAJORS (SHSM)?

The **SHSM** is a specialized, ministry-approved program that allows students to focus their learning on a specific economic sector while meeting the requirements of the Ontario Secondary School Diploma (OSSD).

SHSMs assist students in their transition from secondary school to apprenticeship training, college, university, or the workplace.

These programs enable students to gain sector-specific skills and knowledge in engaging, career-related learning environments, and to prepare in a focused way for graduation and postsecondary education, training, or employment.



6 KEY BENEFITS for STUDENTS



- 1 Customize their secondary school education to suit their interests and talents;
- 2 Develop specialized knowledge and skills that are valued by the sector and postsecondary education institutions;
- 3 Earn credits that are recognized by the sector and postsecondary education institutions;
- 4 Gain sector-specific and career-relevant certification and training;
- 5 Develop essential skills and work habits that are valued by the sector;
- 6 Identify, explore, and refine their career goals and make informed decisions about their postsecondary destination.

HOW DO I ENROLL?



- Contact lead SHSM teacher in your school, preferably in Grade 10
- During course selection in Grade 10
- Contact the Guidance Department in your school

SHSM Student
success
GRADES 7-12
SPECIALIST HIGH SKILLS MAJOR

COMPONENTS of an SHSM

1. BUNDLED CREDITS

Eight to ten Grade 11 and Grade 12 credits focused in the area of the skilled career, including cooperative education credits



2. CERTIFICATION AND TRAINING

Sector-recognized certifications and specialized training courses



3. EXPERIENTIAL LEARNING & CAREER EXPLORATION ACTIVITIES

Experiential activities within the sector and career field



4. REACH AHEAD EXPERIENCES

Learning experiences connected with the student's postsecondary plans, including apprenticeship, college, university or workplace

5. SECTOR PARTNERED CONTEXTUALIZED EXPERIENCE

The offerings within this component include, Innovation Creativity and Entrepreneurship (ICE) training, sector-delivered contextualized coding, sector-delivered contextualized mathematical literacy

All SHSMs are offered in all four pathways: apprenticeship training, college, university, and workplace.

What do GRADUATES RECEIVE?

Students who complete the requirements for the OSSD (Ontario Secondary School Diploma) and for the SHSM will receive an OSSD with an embossed SHSM seal on it. Credits earned towards the SHSM are indicated on the Provincial Report Card, and completion of the SHSM is recorded on the Ontario Student Transcript (OST).

REQUIRED COMPONENTS FOR THE SHSM-ARTS & CULTURE

The SHSM-Arts & Culture has the following **FIVE** required components:



1 A BUNDLE OF NINE (9) GRADE 11 AND GRADE 12 CREDITS

- **FOUR** arts & culture major credits (that lead to apprenticeship training, college, university or workplace)
- **THREE** other required credits (one English, one Mathematics, one science or business studies)
- **TWO** cooperative education credits

2 SIX (6) SECTOR-RECOGNIZED CERTIFICATIONS AND/OR TRAINING COURSES/PROGRAMS

THREE (3) COMPULSORY

- **Cardiopulmonary Resuscitation (CPR) Level C**
– includes automated external defibrillation (AED)
- **Standard First Aid**
- **Workplace Hazardous Materials Information System (WHMIS)**
– generic (i.e., not site-specific) instruction

THREE (3) ELECTIVES FROM THE LIST BELOW

- | | | |
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| <input type="checkbox"/> advanced training in a technique (e.g., figure drawing, conducting, sewing) | <input type="checkbox"/> fall protection | <input type="checkbox"/> portfolio development |
| <input type="checkbox"/> advanced training in a technology (e.g., 3D printing, laser cutting, Serato) | <input type="checkbox"/> framing and matting | <input type="checkbox"/> project management |
| <input type="checkbox"/> advanced training in an art form (e.g., mime, tap dance, improvisation) | <input type="checkbox"/> game design | <input type="checkbox"/> proposal/grant writing |
| <input type="checkbox"/> advanced training in art therapy | <input type="checkbox"/> health and safety – basic | <input type="checkbox"/> pyrotechnics |
| <input type="checkbox"/> audition preparation | <input type="checkbox"/> Innovation, Creativity and Entrepreneurship (ICE) | <input type="checkbox"/> recording equipment |
| <input type="checkbox"/> basic electrical safety | <input type="checkbox"/> instructor certification | <input type="checkbox"/> sector-specific software 1 (e.g., animation, graphic arts) |
| <input type="checkbox"/> Beauty Specialist Certification Program – three-part course curatorial techniques | <input type="checkbox"/> interactive art forms | <input type="checkbox"/> sector-specific software 2 (e.g., photography) |
| <input type="checkbox"/> customer service | <input type="checkbox"/> ladder safety training | <input type="checkbox"/> stage combat |
| <input type="checkbox"/> elevated work platforms | <input type="checkbox"/> leadership skills | <input type="checkbox"/> technical staging |
| <input type="checkbox"/> event coordination | <input type="checkbox"/> lighting and sound equipment maintenance | <input type="checkbox"/> Working at Heights |
| | <input type="checkbox"/> makeup/cosmetology | <input type="checkbox"/> wrapping and taping for performance and injury |
| | <input type="checkbox"/> musical instrument repair | |

3 EXPERIENTIAL LEARNING AND CAREER EXPLORATION ACTIVITIES

Opportunities relevant to the sector might include the following:

- One-on-one observation of a cooperative education student at a placement in the arts and culture sector (an example of job twinning)
- A day-long observation of an artist (an example of job shadowing)
- A one-or-two-week work experience with a member of an industry association or a professional in the sector (an example of work experience)
- Participation in a local, provincial, or national competition focused on one of the arts
- Attendance at a sector trade show, conference, symposium, or job fair
- A tour of a local theatre, museum, studio, or art gallery

4 REACH AHEAD EXPERIENCES

Students are provided one or more reach ahead experiences – opportunities to take the next steps along their chosen pathway – as shown in the following examples:

- **Apprenticeship:** visiting an approved apprenticeship delivery agent in the sector
- **College:** interviewing a college student enrolled in a sector-specific program
- **University:** observing a university class in a sector-related program
- **Workplace:** interviewing an employee in the sector

5 SPCE - SECTOR-PARTNERED CONTEXTUALIZED EXPERIENCE

Provides schools with the flexibility to adjust their programming to local capacity and opportunities, and align with the interests and needs of students.

OCCUPATIONS IN THE ARTS & CULTURE SECTOR

- | | |
|--|-------------------------------|
| • Choreographer | • Curator |
| • Film or Video Camera Operator | • Broadcast Technician |
| • Photographer | • Sign Maker |
| • Entertainment Industry Power Technician | • Author/Writer |
| • Dancer | • Visual Artist |
| • Musician or Singer | • Desktop Publisher |
| • Public Relations & Communications | • Fabric Making |
| | • Interior Designer |